

# CURRICULUM MAPPING SEQUENCING

## Year 7 – CONTROL

### *Cycle*

- 1 Unfairness** – Introduction to control and drama techniques.
- 2 Arguments** - Ideas of C1 are now applied to character in depth.
- 3 Blodin the Beast** - Ideas of C1 & 2 are now applied to a written text.
- 4 Character** - Ideas of C1 & 2 are now used to give character structure.
- 5 Vegetable Horror** - Ideas of earlier cycles are now applied to surrealism and social issues.
- 6 Elements of Drama** - All cycle ideas are brought together under the '4 Elements' structure.

## Year 8 – COMPLEX

### *Cycle*

- 1 Suspicious Town** – C1 recaps and reframes work of Year 7 with new word: 'Complex'.
- 2 Lies** – Takes the debate form of end of C1 and expands the structure to encompass whole of C2.
- 3 Town Planning** – Takes the themes of 'suspicion' & 'lies' from C1 & C2 and explores the consequences on the personal and the social.
- 4 Superhero** – Begin to look in detail at Dramatic Conventions using the narrative of the superhero story.
- 5 Advertising** – Takes the themes from C1, 2 & 3 and reframes through work and economic ideas. Training in video media.
- 6 Signs** – Takes themes from all earlier cycles. Develops and enhances the surrealism of Year 7 C5 to include scripts and Theatre of the Absurd.

## **Year 9 – PERFORM**

### **Cycle**

**1 Friendship** – C1 recaps and reframes work of Year 7 & 8 with new theme of 'Perform'. Emphasis on audience and depth of character feelings.

**2 Mystery & Suspense** – Takes the dramatic convention form of Y8 C4 and reframes the focus on audience reaction and dramatic problem solving.

**3 Shakespeare text** – Takes the dramatic convention and script work of Y8 and C2 to apply to a practical approach to Shakespeare text.

**4 Fame** – Examination of media techniques from Y8 C5 and applying to character and audience with some depth.

**5 Dramatic Conventions** – Takes themes from Y8 C4 and Y9 C2 for wider exploration of different conventions, character and audience reaction.

**6 Sub-Text** – Takes themes from all earlier cycles, particularly Y8 C6. Scripts from a range of different theatrical historical backgrounds.