

Year	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6	Key
7	Identity Poetry	<u>Modern Fairy Tales</u> (Imaginative Writing)	Introduction to Shakespeare	<u>Raymond's Run</u>	Gothic Frankenstein (Non-Fiction Writing)	<u>Debate:</u> <u>Bias in the Media</u>	Poetry
8	Dystopian Fiction (Imaginative Writing)	Coram Boy	Twelfth Night	<u>Poems from Other Cultures</u>	Oliver Twist	Oliver Twist (Non-Fiction Writing)	Drama
9	<u>Of Mice and Men</u> (Evaluation)	<u>Of Mice and Men/ Non-Fiction Writing</u>	Shakespeare Play Selected from Julius Caesar, Henry V, Richard III, The Merchant of Venice, Romeo and Juliet	Shakespeare Play	Language, Structure and Form (Imaginative Writing)	<u>Poetry:</u> <u>Unseen Poetry</u> (Comparative Analysis)	Shakespeare
10	A Christmas Carol	A Christmas Carol/ Language Paper 1: 19 th Century Texts	An Inspector Calls	An Inspector Calls	Language Paper 2: 20 th /21 st Century Texts	Poetry: Anthology	Non-Fiction
11	Macbeth	Macbeth	Poetry: Anthology and Unseen	Literature Revision: All texts (CC, AIC, Macbeth)	Language Revision- Paper 1 and 2		<u>World Literature</u>
12	Tragedy: Othello	Tragedy: John Keats Poetry	Tragedy: <u>Death of a Salesman</u> Othello Mock Exam revision	Tragedy: Revision NEA (Poetry)	Social & Political Protest: <u>The Kite Runner</u> NEA	Social & Political Protest: <u>The Kite Runner</u> NEA (Prose)	Prose
13	Social & Political Protest: <u>The Handmaid's Tale</u>	Social & Political Protest: <u>The Handmaid's Tale</u>	Social & Political Protest: William Blake Poetry	Social & Political Protest: Revision	ALL REVISION		Revision